CV. FIODORA AKIMOVA

Website: Instagram: Facebook: Telephone: Email: https://www.fedora-akimova.com/ https://www.instagram.com/michel_feat_fedora/ www.facebook.com/fedora.akimova/ +33647649175 fedora.akimova@gmail.com

Education: 2017-2018: Free Workshops (MMOMA, Moscow) 2011-2017: Academy of Arts, St. Petersburg (Scenography and Scene Design) 2004-2008: Graphic Arts, NTUU (KPI), Kyiv

Fedora Akimova is a mixed-media artist specializing in installations, video, and objects. Born in 1987 in Kyiv, she began her creative career as an illustrator after earning her first degree in Printmaking and Graphics. In 2010, she moved to Saint Petersburg, where she studied decoration and staging. This degree in Theatrical Decoration and Scenography significantly influenced her artistic development, allowing her to integrate various techniques and crafts into her work.

Since March 2022, Fedora has been living and working in Tbilisi (Georgia) and Paris. Before February 24, her works reflected plastic experiments that expressed global civilizational and philosophical issues, embodying an escapism into a hypothetical world devoid of humanity. The full-scale invasion, her relocation, and the upheaval of her daily life compelled her to reevaluate her identity and artistic strategy, leading her to reinvent her artistic language as her pre-war research and themes became less relevant.

Some Personal Exhibitions and Projects

- **Program PAUSE,** Art Residency at École de Design Supérieur de Saint-Étienne, September 2022 August 2024, Saint-Étienne (France)
- Curatorial Project: «histoire(s)_Histoire», Saint-Étienne (France), May 2023
- Project «Homin», About the war in Ukraine Ria Keburia Foundation, Tbilisi, Georgia, July September 2022
- Installation: «Noah», Light object installation Voskhod Gallery, Basel, March 2022
- Project «Silt», Video objects installation Lazy Mike Gallery, Moscow, November 2022
- Solo Stand: «Antianthrop», Blazar Young Art Fair, Moscow, September 2021
- **Personal Exhibition:** «Artwork Code», Video-project with installation (video made at the Hermitage Museum in Saint Petersburg), Moscow Museum Of Modern Art, Gogolevsky 10, Moscow, March April 2021
- Mini-Exhibition: «Obscura», Gallery "Betweenwindows", Moscow, June July 2020
- Project «Masha. Forest», Painting installation and embroidery Cosmoscow Art Fair, Moscow, September 2018
- Project «Amalgama», Art object, video, and paintings, Gallery "Artis", Vinzavod Contemporary Art Center, April 2018
- Project «Point of Landscape», Video and paintings personal exhibition, Gallery "Izmaylovo", Moscow, September 2017

٠

Some Group Exhibitions and Projects

- Group Exhibition: «Censure», POUSH Space, (l'Atelier des artistes en exil), Paris (Aubervilliers), October November 2024
- Group Exhibition: «Inherited Memories», Paris, September 2024
- Group Exhibition and Charity Auction: «Sans Drapeau», Support for Ukraine, Yellow Cube Gallery, Paris, June 2024
- **Pop-Up Group Intervention: «Cellule»,** Cloakroom Storage Lockers at the Pompidou Center, Pompidou Center, Paris, March 17, 2024
- Group Exhibition: «Rituels», POUSH Space, (l'Atelier des artistes en exil), Paris (Aubervilliers), October November 2023
- Group Exhibition: «Field of Vision», ZUZEUM Art Centre, Riga (Latvia), September 8 December 3, 2023
- Group Exhibition: «Doh Ayay!», POUSH Space, (l'Atelier des artistes en exil), Paris, February March 2023
- Group Exhibition: «In the Dust of This Planet», Art4 Museum, Moscow, January March 2022
- Cosmoscow Art Fair, Lazy Mike Gallery, Moscow, September 2021
- Group Exhibition: «Assuming Distance: Speculations, Fakes, and Predictions in the Age of the Coronacene», (Installation, textile/embroidery), Garage Museum, Moscow, March August 2021
- Installation: «Noise», Sound installation, Group Exhibition "Systems of the Signs" of the students of Free Workshops school of contemporary art, 2018, MMOMA, Gogolevsky 10, Moscow, August 2018